



Swansea University
Prifysgol Abertawe

**NARRATIVE CRIMINOLOGY SYMPOSIUM:
NARRATING HARM, NARRATING HOPE**
15TH - 17TH JUNE 2025

*Hosted by: The Department of Criminology, Sociology and
Social Policy, School of Social Sciences, Swansea University*

**Narrative Criminology Symposium 2025:
Narrating Harm, Narrating Hope**

15th – 17th June 2025

Richard Price Building, Swansea University, Singleton Park Campus

Day One: 15th June

4–5pm	Registration and Reception (<i>Faraday Building</i>)
5–6pm	Welcome Professor Debbie Jones Head, School of Social Sciences (<i>Faraday Lecture Theatre</i>) Keynote: Professor Lois Presser, "(Disarming) The Power of Narratives to Harm" Lois Presser is Professor of Sociology and Distinguished Professor in the Humanities at the University of Tennessee, USA. She has authored or co-edited eight books and numerous articles in the areas of narrative criminology, harm discursively produced including through silences, and healing.
6:30–8:30pm	Cultural Event (<i>Keir Hardie 038</i>)

Day Two: 16th June

9–9:55am	Keynote: Dr Jennifer Fleetwood "What does it take to tell a good story?: The Real Mo Farah." (<i>Richard Price Lecture Theatre 037</i>) Jennifer Fleetwood is a Senior Lecturer in the Department of Sociology and Criminology at City St George's, University of London. Her most recent book is "What We Talk About When We Talk About Crime".
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10–11:30am	Session One
	Panel 1 – Richard Price 036 <ul style="list-style-type: none"> (a) Kristine Andra Avram Narrating Past Repression in Romania: On the transformative effect of the wound (b) Nilgün Yelpaze Analyzing Documentary Films, Anticipating Future: Kurdish Films and the Narrative of Hope (c) Ofer Muchtar Therapeutic Processes of Sport and Exercise on anxiety and stress among athletes in the Gaza envelope
	Panel 2 – Richard Price 120 <ul style="list-style-type: none"> (a) Abdelnacer Ben Abderrezak & Khalaf Safia Honour Crimes and the Unmasking of Gender Based Violence against Algerian Women (b) Nishtiman Awsman Visual Testimonies: Yazidi Sexual Violence Survivors Using Photovoice and Concept Mapping to Narrate Their Experiences (c) Daniela Suárez-Vargas The Subversive Victim: Narrating victimhood for sexual and gender-based violence within armed groups in Colombia
	Panel 3 – Richard Price 025 <ul style="list-style-type: none"> (a) Sally-Anne Beverley Hearing Joan: The Impact of Biphobia on Bisexual Women's Experiences of Intimate Partner Violence (b) Alison McDonald A Narrative Analysis of Women's Experiences of the Domestic Violence and Abuse Disclosure Scheme (c) Rebecca Shaw Domestic Abuse Service Providers and their Stories
	Panel 4 – Richard Price 121 <ul style="list-style-type: none"> (a) Bianca Ioana Mares Once Upon a Click: Shaping the narratives of LGBTQIA+ online sex work (b) Saskia Hennecke TikTok and Tattoos: Violence, Media, and Resistance in Uganda's Queer Storytelling Landscapes (c) Allen Selvakumar Victimization of Transgender: An Analytical Study

11:30-12pm	Break
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12-1:30pm	<p>Key-Note: Professor Fiona Brookman and Professor Heith Copes – “A Conversation” <i>(Richard Price Lecture Theatre 037)</i></p> <p>Fiona Brookman is Professor of Criminology at the University of South Wales, UK. She has over 24 years' of experience in teaching and research in the fields of policing, violence and homicide. Using mainly qualitative research methods, her research focuses on the dynamics and causes of homicide and violence, violence prevention and the investigation of homicide.</p> <p>Heith Copes is a Distinguished Professor of Criminal Justice at the University of Alabama at Birmingham. He received his PhD in sociology from the University of Tennessee in 2001. He uses qualitative methods and narrative theory to examine drug use and crime.</p>
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1:30-2:30pm	Lunch <i>(Richard Price Atrium)</i>
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2:30-4pm	Session Two
	<p>Panel 1 – Richard Price 036</p> <ul style="list-style-type: none"> (a) Diane Crocker Narrating Support and Accountability: Experiences with People Who Have Committed Sexual Harms (b) Sophie Philip Competing stories: How men under post-imprisonment supervision for intimate partner violence narrate the conviction process (c) Kate Smyth Restoring Hope: The Practicalities of Implementing Restorative Approaches Within Prison
	<p>Panel 2 - Richard Price 025</p> <ul style="list-style-type: none"> (a) Curdajah Bonner Victimization of Collateral Consequences: A Narrative Victimological Exploration

	<p>(b) Mengyi Wang & Peng Wang Navigating Emotions Behind Bars: Emotional Governance and the Social Construction of Charisma in Chinese Women's Prisons</p> <p>(c) Alistair Fraser Young Warriors: Podcasting, Counter-Narratives and Public Criminology</p>
	<p>Panel 3 – Richard Price 121</p> <p>(a) Sat Kartar Kaur Chandan Adversity, Trauma, and Resilience during Childhood Experiences</p> <p>(b) Alan McKinstry "I was a victim of slavery almost": Young people, criminal exploitation, and perceptions of victimhood.</p> <p>(c) Holly Williamson Hawkes The Experiences of Neurodivergent Females aged 16-19 years Transitioning from Alternative Provision to Mainstream Further Education?</p>

4:15-5:15pm	<p>Keynote: Professor Sveinung Sandberg "Narrative Criminology: What good can stories do?" (<i>Richard Price Lecture Theatre 037</i>)</p> <p>Sveinung Sandberg is a sociologist and Professor of Criminology at the University of Oslo, Norway. He is currently leading CRIMLA, a large research project where researchers are collecting life-story interviews with prisoners in seven different Latin American countries.</p>
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6:30pm	<p>Symposium Dinner Norton House Swansea – including local Welsh folk band</p>
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Day Three: 17th June

9-9:55am	<p>Keynote: Dr Tara Young 'Beyond Words: The Employment of Symbols in Storytelling' (<i>Richard Price Lecture Theatre 037</i>)</p> <p>Dr. Tara Young is an Honorary Senior Lecturer in Criminal Justice and Criminology at the University of Kent. Tara is an experienced social researcher. Her expertise is grounded in qualitative methodologies. She has a history of conducting research with vulnerable populations, specifically 'at-risk youth' and young offenders. Currently, Tara is evaluating a culturally integrated domestic abuse scheme. Her scholarly contributions include publications on youth violence (including gang-related offending), domestic abuse and sexual violence, mentoring, friendship, and the application of secondary liability (commonly referred to as joint enterprise) in criminal cases.</p>
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10-11:30am	<p>Session One</p> <p>Panel 1 – Richard Price 036</p> <ul style="list-style-type: none"> (a) Christopher Collstedt Spectres of Colonialism. On Narrating Historical Harm (b) Shenaé Jonas Exploring Punishment, Violence and Control in Jamaica's Penal System and its ties to Colonial History Through the Eyes of Activists (c) Wayne Morrison Moana Jackson, whakapapa, narrating harm, narrating hope for the Māori and others in Aotearoa New Zealand: a reflexive, Pākehā account. <p>Panel 2 – Richard Price 025</p> <ul style="list-style-type: none"> (a) Uguralp Dilek Economic Crimes in the Perspective of Criminology: White-Collar Crimes (b) Holly Ningard Narratives of Environmental Harm in Southeast Ohio (c) Joseph Potter Hearing Narratives, Following Silence: A Methodological Approach to Researching Workplace Bullying
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	<p>Panel 3 – Richard Price 120</p> <ul style="list-style-type: none"> (a) Michelle Cunliffe The Bigger the Hoop, the Bigger the Ho”: Class, Respectability, and Storytelling as Justice in Working-Class Women’s Responses to Sexual Harassment in Pubs and Clubs (b) Camille Waring Diary of a Teenage Slut: A Twentieth-Century Literary Object of Rape Culture (c) Emma Levy A Fine Line Between Fun and Fear: A Student Narrative of Hazing and Initiation
	<p>Panel 4 – Richard Price 121</p> <ul style="list-style-type: none"> (a) Rebecca Stringer The Story Behind the Story: Creative justice in the making of Monster of Mangatiti (b) Antony Pemberton Stuck in time: <i>Memento</i> and the phenomenology of victimization (c) Joseph Patrick McAulay “Breaking the Matrix: Understanding the “hidden truths” of conspiracy theories through Narrative Criminology

11:30-12:30pm	Break
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10-11:30am	Session Two
	<p>Panel 1 – Richard Price 036</p> <ul style="list-style-type: none"> (a) Laura Mielityinen Pathways to Breaking the Cycle of Intergenerational Violence in Families: Different Routes, Same Goal (b) Christine Namdar; Erica Åberg; Koko Hubara Mum's the Word: Significant relationships and encounters described in the stories of former gang members in Finland and Sweden (c) David Shipley Seven Basic Sentences? Understanding the experiences of children with a parent in prison via collaborative storytelling and narrative theory

	<p>Panel 2 - Richard Price 025</p> <ul style="list-style-type: none"> (a) Eva Mulder A narrative approach to victim acknowledgment (b) Gioia Ceccarelli Narra(c)tion: the practice of storytelling in contexts of vulnerability
	<p>Panel 3 – Richard Price 121</p> <ul style="list-style-type: none"> (a) Kirsty Teague From 'sex offender' to service-user: Eliciting the role and value of the Safer Living Foundation Centre from narratives of men with a sexual conviction living in the community (b) Luke P Vinter Exploring the Life Stories of Autistic Men Convicted of Sexual Crimes (c) Anja Emilie Kruse Social responses in stories of sexual harmdoing: Changing the narrative, magnifying stigma, or preserving status quo?

1:30-2:30pm	Lunch (<i>Richard Price Atrium</i>)
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2:30-4pm	Session Three
	<p>Panel 1 – Richard Price 036</p> <ul style="list-style-type: none"> (a) Julia Kornet The Narratives of Online Fraud Victims (b) Anita Heber Male Victims' Courtroom Experiences: Unpacking Gendered Performances and Narratives. (c) Nathália Castro da Silva; Rita Faria; Silvia Gomes Secondary Victimization of Migrant Women: Reflections through the lens of Narrative Victimology
	<p>Panel 2 – Richard Price 025</p> <ul style="list-style-type: none"> (a) Simon Félix Small Moments as Turning Points in Desistance Narratives: Avenues for Reflection and Cognitive Restructuring (b) Alfredo Verde & Giulia Gibelli Narrating desistance: a narrative psychosocial approach (c) Ella Simpson Making the familiar strange: How autobiographical creative writing might support desistance from crime

	<p>Panel 3 – Richard Price 121</p> <p>(a) Václav Walach; Petr Kupka; Benjamin Petruželka; Alica Brendzová What do the life stories of offenders tell us about offence narrative roles? A friendly critique</p> <p>(b) Becky Shepherd Hard talk - narratives of violence, narratives of hope</p> <p>(c) Emily Powell 'I am fully aware that the media will attempt to label me as a nut': Labelling in the narratives of mass shooters and in the stories we tell about them.</p>
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4:15-5:15pm	<p>Roundtable with Kristine Andra Avram; Nilgün Yelpeze; Sophie Falschebner; Pia Falschebner; Miriam Bartelmann; Fabricio Rodriguez <i>(Richard Price Lecture Theatre 037)</i></p> <p>Narrating harm and hope as a form of resistance in contexts of violence</p>
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5:15pm	<p>Close, Ella Rabaiotti (Co-Head of Department, Criminology, Sociology and Social Policy, Swansea University) <i>(Richard Price Lecture Theatre 037)</i></p>
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